

**RESOLUTION OF THE
WHITE MOUNTAIN APACHE TRIBE OF THE
FORT APACHE INDIAN RESERVATION**

WHEREAS, certain moving picture studios have produced pictures using the name Apache in their titles and depicting Apache ceremonial dances which are not authentic and otherwise generally depicting Apache life and character in a manner other than authentic, all to the discredit of and without the approval of the Apache people, and

WHEREAS, the Apache people have great reverence for their ceremonials for their religious significance and do object to the non-authenticity of these pictures which convey an erroneous impression of these matters to the public generally, therefore,

BE IT RESOLVED by the Council of the White Mountain Apache Tribe that all studios be put on notice to cease and desist in this practice, and henceforth to depict only authentic scenes having to do with the Apache Tribe.

The foregoing Resolution was on May 16, 1952 duly adopted by a vote of 7 for and 0 against, by the Tribal Council of the White Mountain Apache Tribe pursuant to authority vested in it by Article VI, Section 1 (n) of the Constitution and By-Laws of the Tribe, ratified by the Tribe on August 15, 1938 and approved by the Secretary of the Interior on August 26, 1938 pursuant to Section 16 of the Act of June 18, 1934 (48 Stat. 944).

Delores Faye
Chairman of the Tribal Council

Mary C. Endfield
Secretary of the Tribal Council

MAY 21 1952

L. R. Seeds
L. R. Seeds, Acting Superintendent